

**John 4:24, “God *is* Spirit, and those who worship Him must worship in spirit and TRUTH.”**

**“Christianity is not a series of truths in the plural, but rather truth spelled with a capital ‘T.’ Truth about total reality, not just about religious thing.**

**“Biblical Christianity is Truth concerning total reality—and the intellectual holding of that total Truth and then living in the light of that Truth.”**

**Francis Schaeffer,  
Address at the University of Notre Dame,  
April 1981**

**John 4:24**



***BIBLICAL  
WORSHIP***

**Eph. 5:18–19**  
**Col. 3:16–18**

**Rev 4–5**  
**Isa. 6**

# PLATO

## FORM / IDEAS

Eternal Reason

Rationality

Order

Truth

Beauty

## MATTER

Chaos

Irrational

Evil

N-P

Christianity

**GRACE**

Eternal Reason

Spirituality

Order

Truth

Beauty

**MATTER**

Good, but not *really* meaningful

Augustine, Anselm, Bonaventure



# AQUINAS

## GRACE

A super-gift, optional feature  
Not essential to meaning, purpose and  
happiness  
Canon: One book of Truth

## NATURE

Complete, sufficient in itself  
*Other* books of Truth [biology,  
psychology, math, economics, ...]

Revelatory Truth equal to Natural Truth

# Renaissance

## GRACE

A supergift, optional feature  
Not essential to meaning, purpose and  
happiness  
Canon: One book of Truth

## NATURE

Man, rather than God,  
Becomes the standard for truth.  
Other books of Truth [nature, i.e, science]

Leads to *Natural Theology, Natural Law*  
*“All Truth is God’s Truth”*



# MODERNISM

Immanuel  
Kant:  
Subjectivism

RATIONALISM  
EMPIRICISM

19<sup>TH</sup>-20<sup>TH</sup>  
Centuries

SKEPTICISM  
EXISTENTIALISM

Post-  
Modernism

Descartes  
Locke

The Enlightenment ca 1640–1780

# Copernican Revolution

Before Copernicus the earth was the center of the universe.

After Copernicus the sun was center.

# Kant's "Copernican Revolution" in knowledge

Before Kant, truth was external to man: objective, knowable, certain.

After Kant, truth was only internal, what we perceive: subjective, not knowable, uncertain.

# Kant

**No Meaning, No God, No Purpose  
Random Chance and Chaos Rule  
Existential Darkness, Despair**

## **DETAILS / PHENOMENA**

Observable phenomena Words

Music Things Law

Events Language

**Truth is not objective, but what you perceive**

“If we must characterize them with one explanatory word, we would have to coin a new term: *Impressionism*. They are impressionists in that they render not the landscape but the sensation evoked by the landscape.”

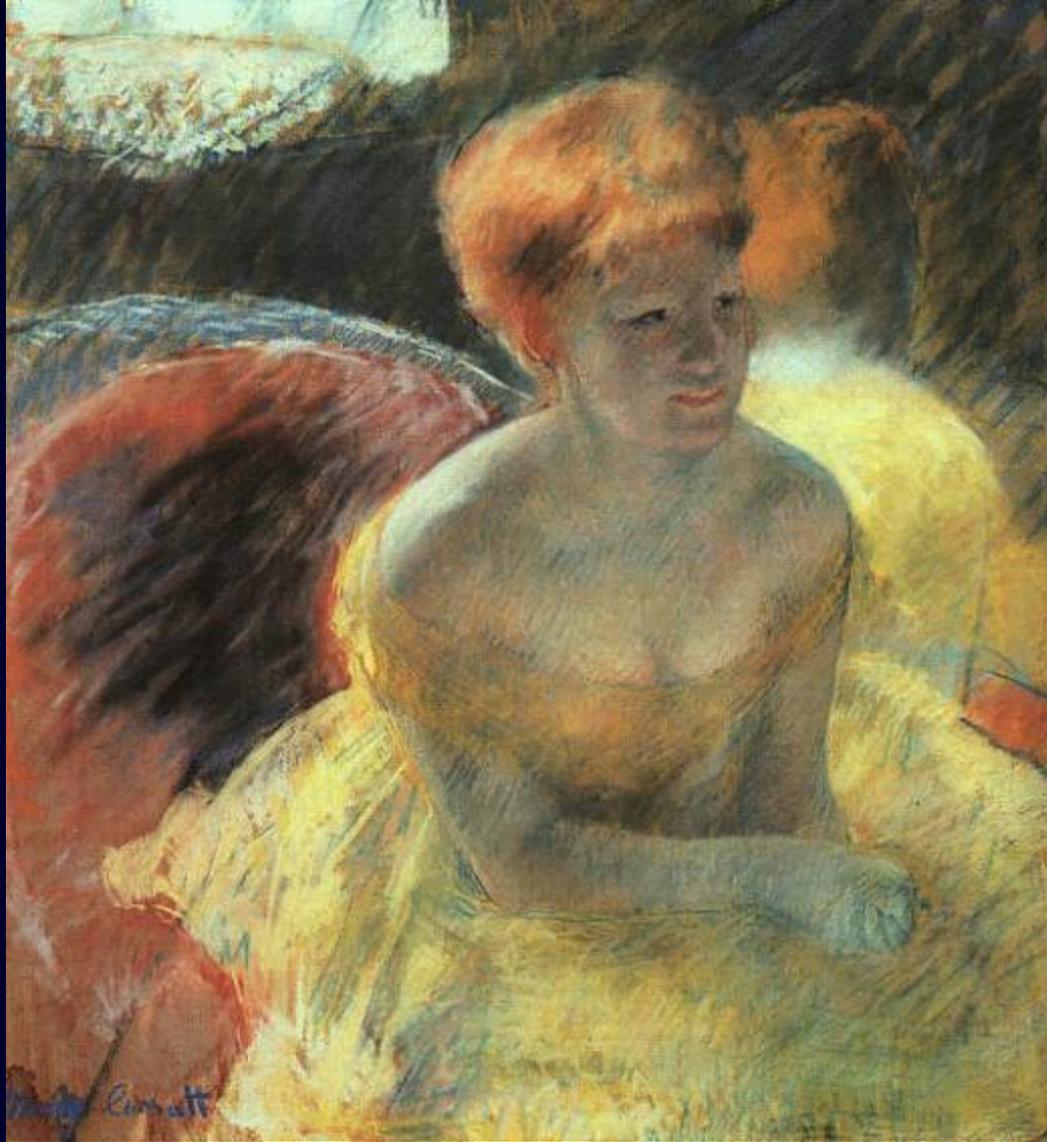
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**“Impressionism is not a movement; it is a philosophy of life.”**

**– Max Liebermann (German impressionist)**

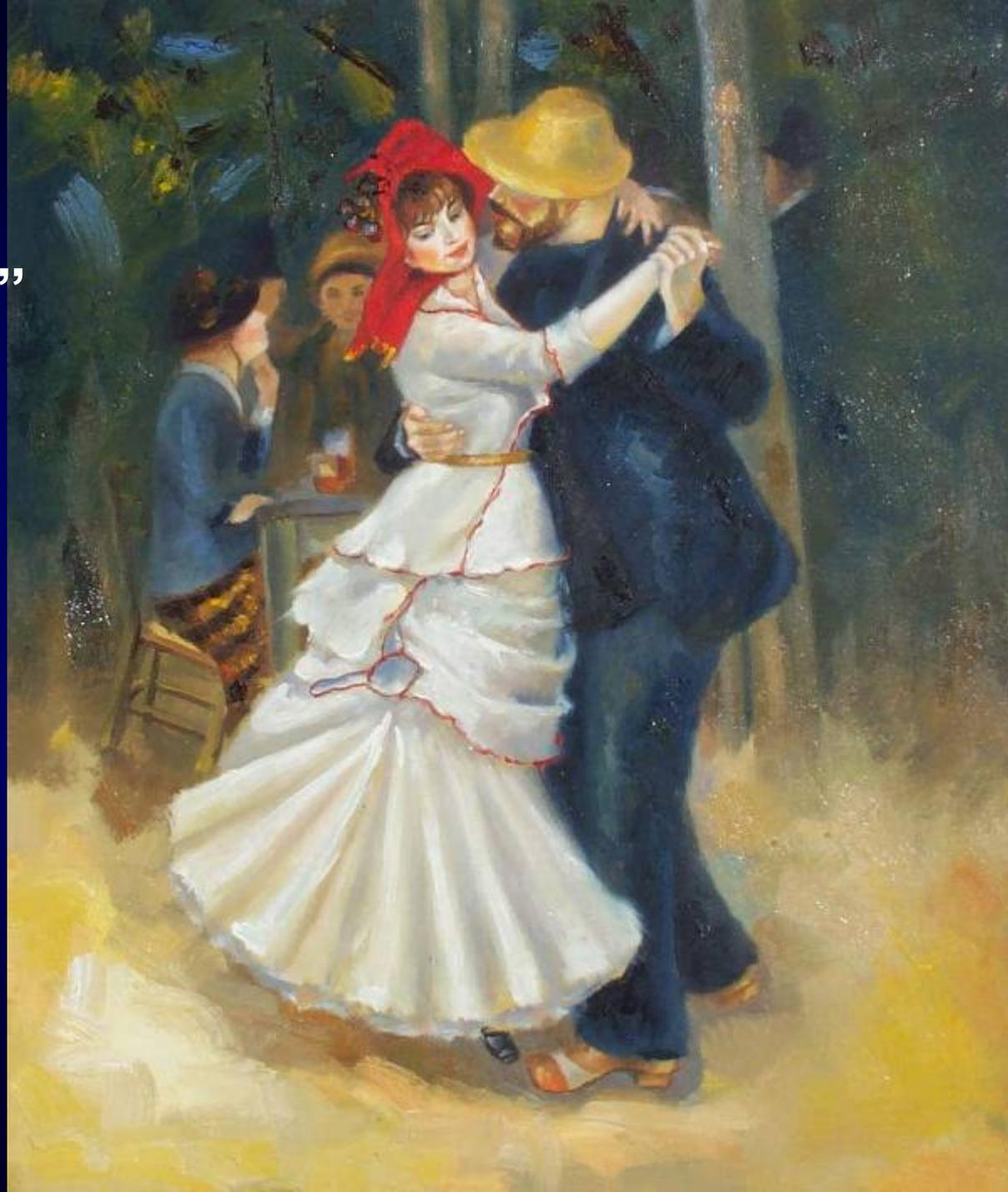
**“Don’t proceed according to rules and principles, but paint what you observe and feel.”**

**– Camille Pissarro**



**Cassat,  
“Lydia  
Leaning on  
Her Arms”**

**Renoir,  
“Dance-at-Bougival”**

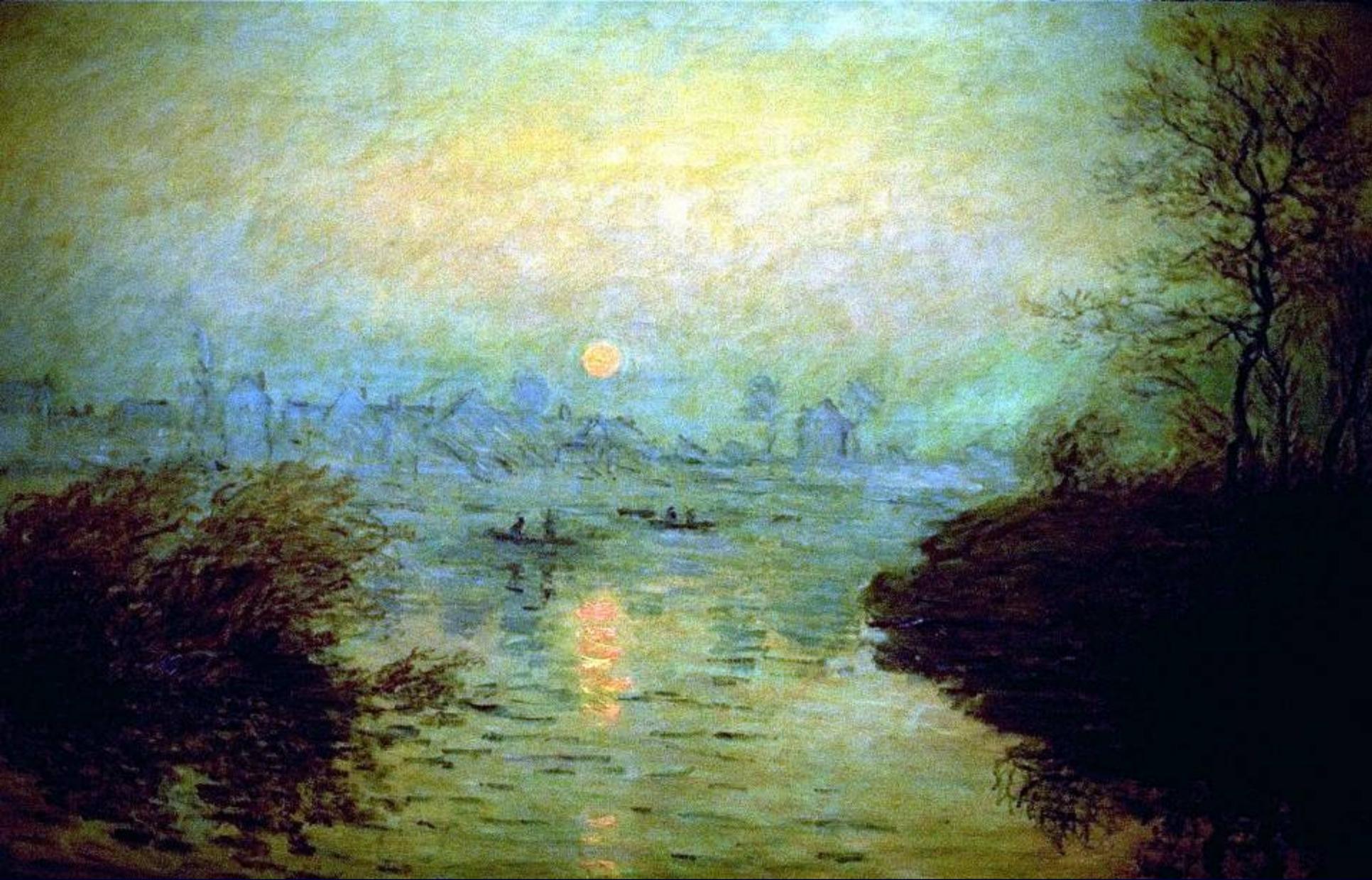




**Renoir,  
“Terrace”**



**Degas, "Four Dancers"**



**Monet, "Sunset at Lavacour"**



Degas,  
"Ballet"

**“Every so often, a painter has to destroy a painting. Cezanne did it. Picasso did it with cubism. Then Pollock did it. He busted our idea of a picture all to hell. Then there could be new paintings again.”**

**Willem de Kooning, 1904–1997,  
abstract expressionist painter**

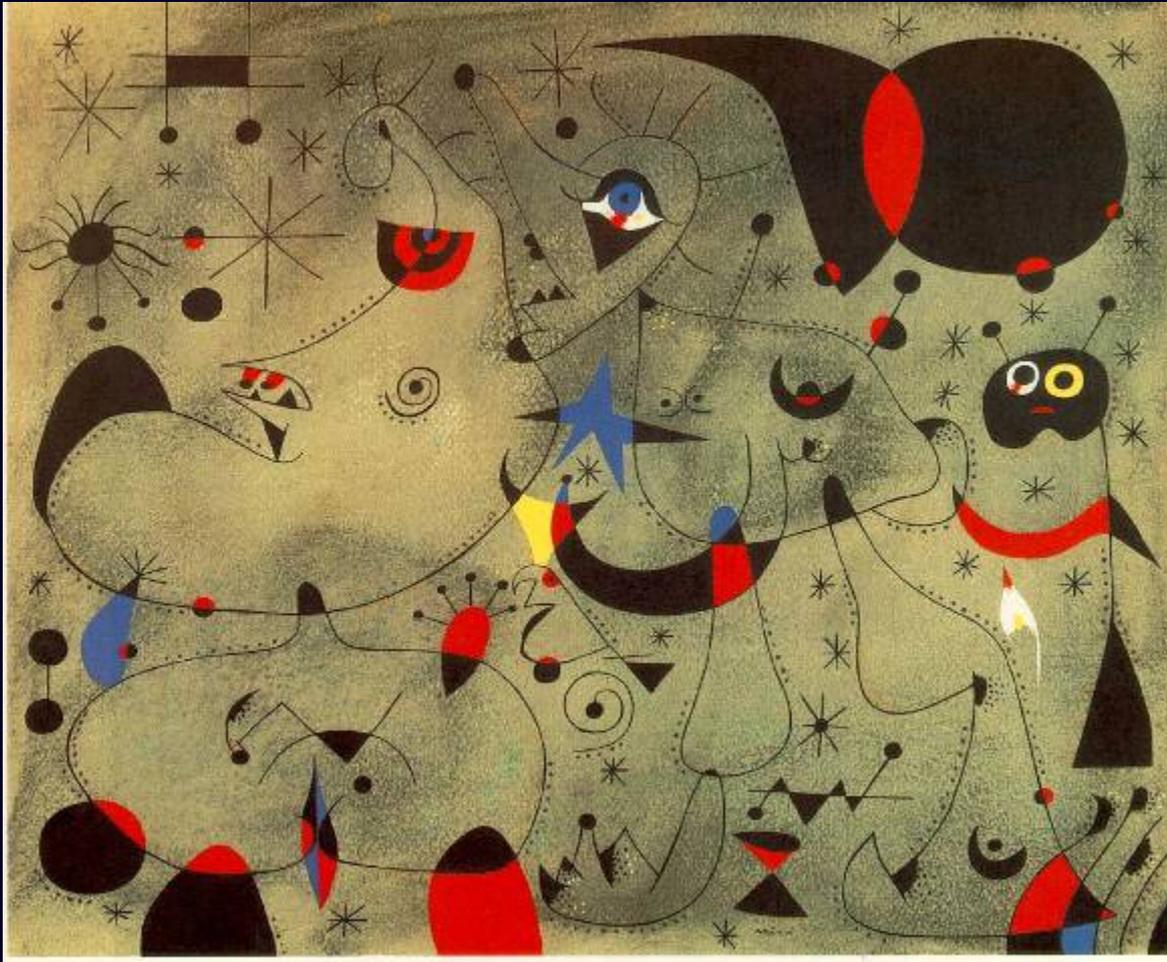
**“Everyone had been talking about “a way to get the explosive moment of creation on the canvas”. (He) had just done it: simply turned the paint loose in the air without a parachute. A violent Duchamps, not gravely accepting the ‘laws of chance,’ but flinging the door open to chaos... (But) order marshaled itself in all that wilderness. Those violent forces—the whirls, the plunges, the thrusts—began to float in an equilibrium of violence against violence.”**

**Rudy Blesh in *Modern Art USA*, 1956**



**Pollack, “Mural on Indian Red Ground”**





**Miró, “Nocturne”**